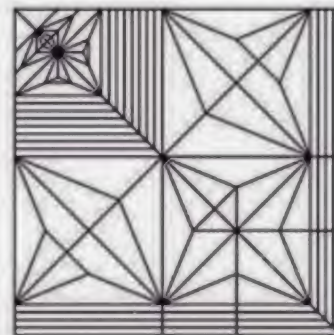




DILOPHOSAURUS

Juanfran Carrillo (2011)

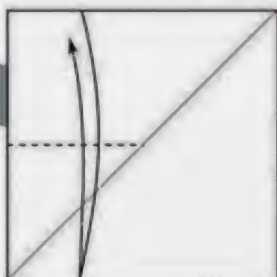
Papel recomendado: Doble seda 45x45 cm



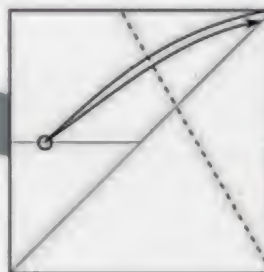
1.



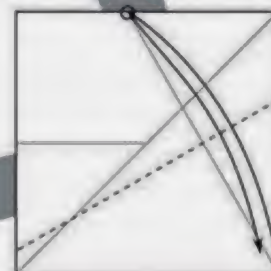
2.



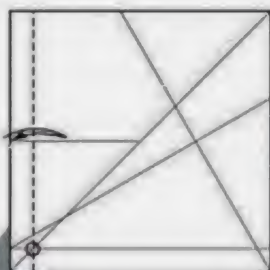
3.



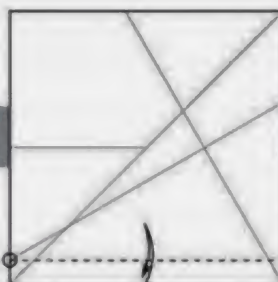
4.



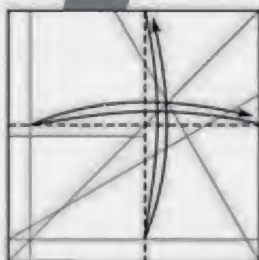
6.



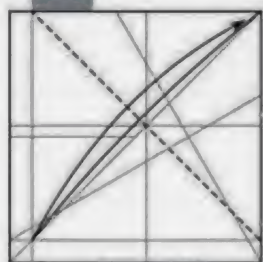
5.



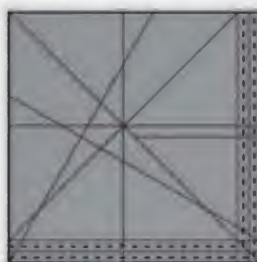
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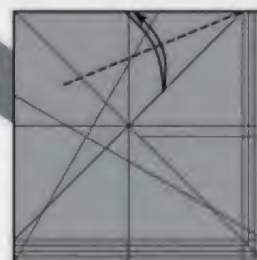
8.



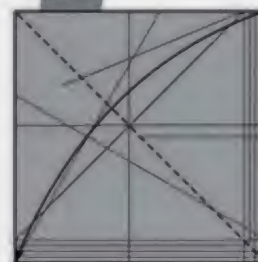
10.



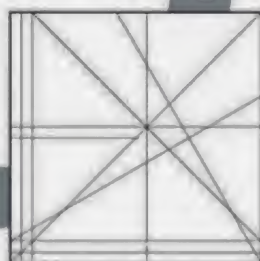
11.



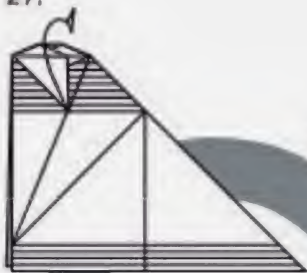
13.



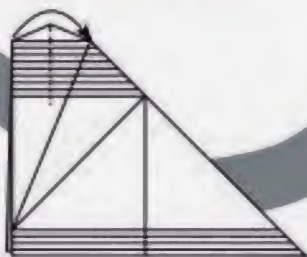
9.



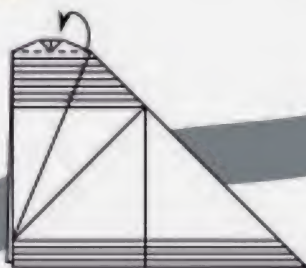
27.



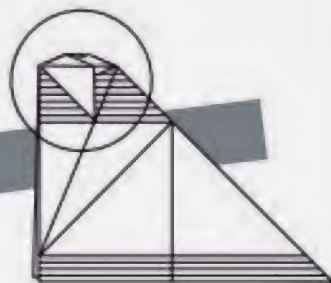
28. Repetir pasos 22 a 26.



29.



30.



26.



25.



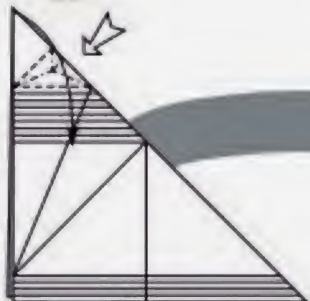
24. Cerrar incorporando nuevos pliegues.



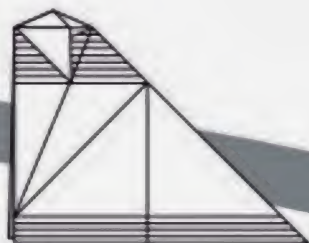
23.



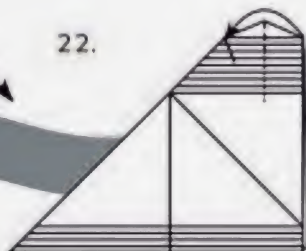
20.



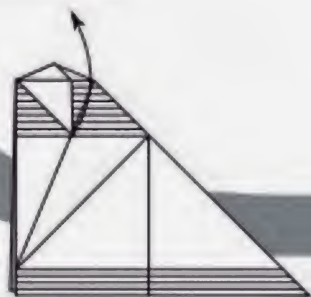
21.



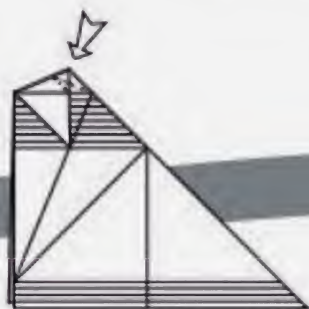
22.



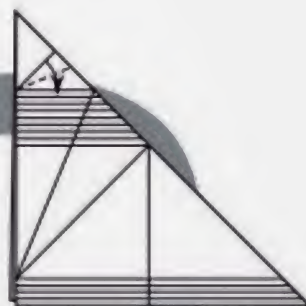
19.



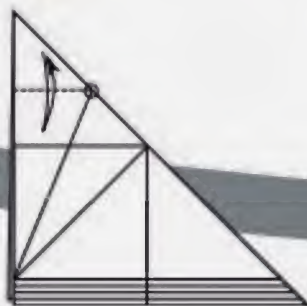
18.



17.



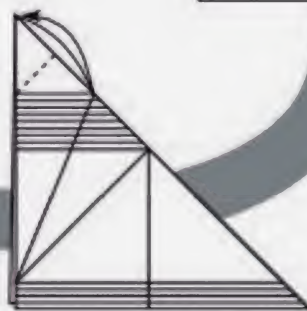
14.



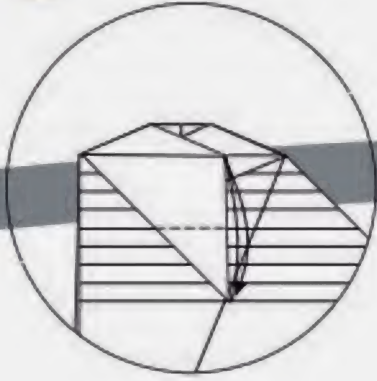
15. Dividir en octavos.



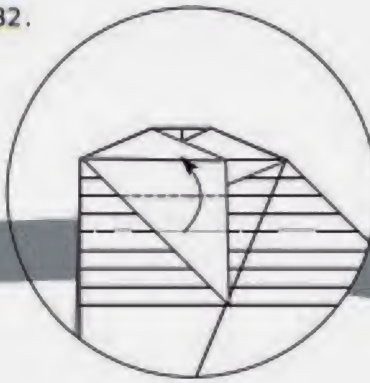
16.



31.



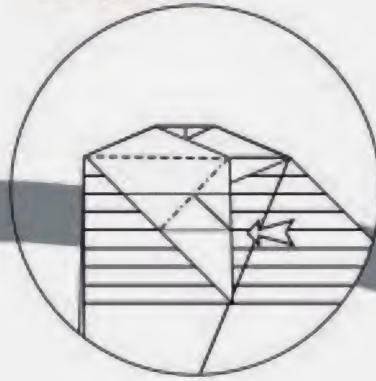
32.



33.



35. Aplastar.



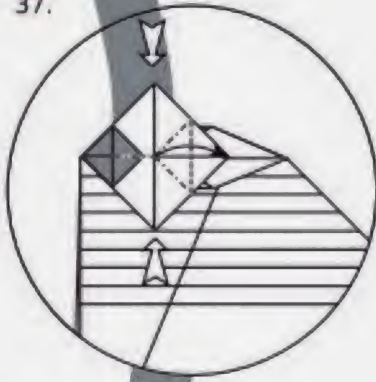
34.



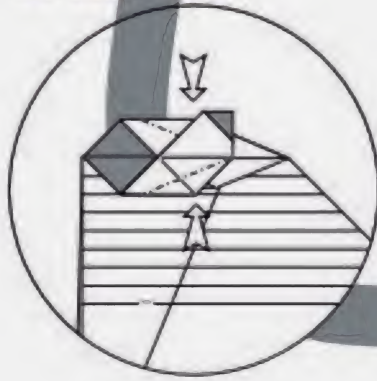
36.



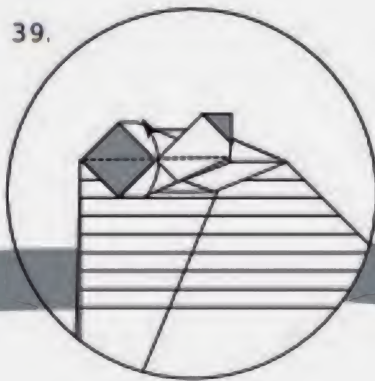
37.



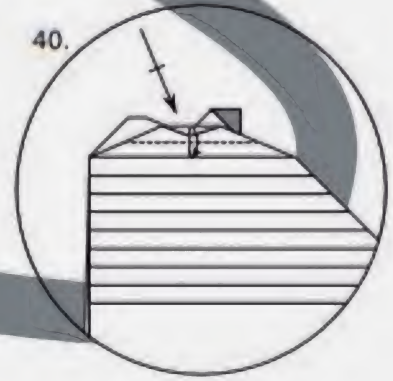
38. Hundir abierto.



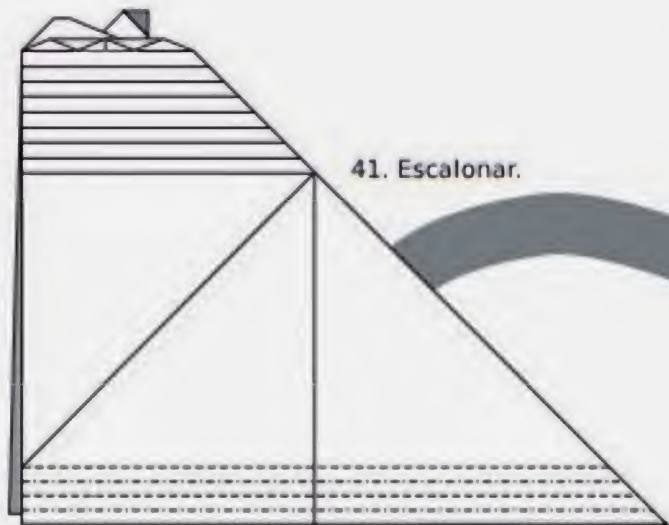
39.

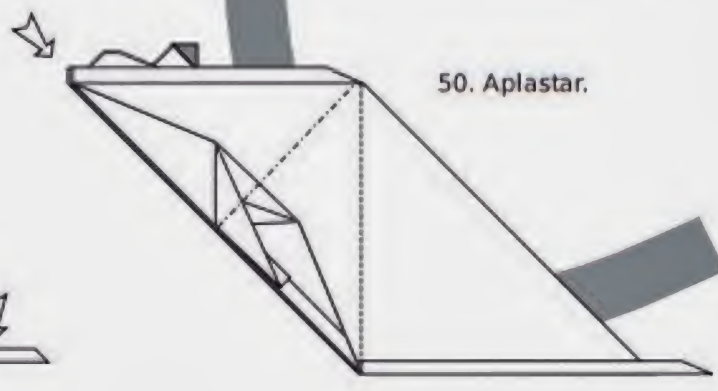
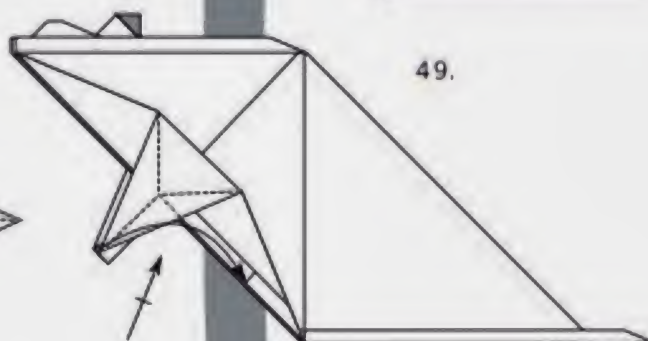
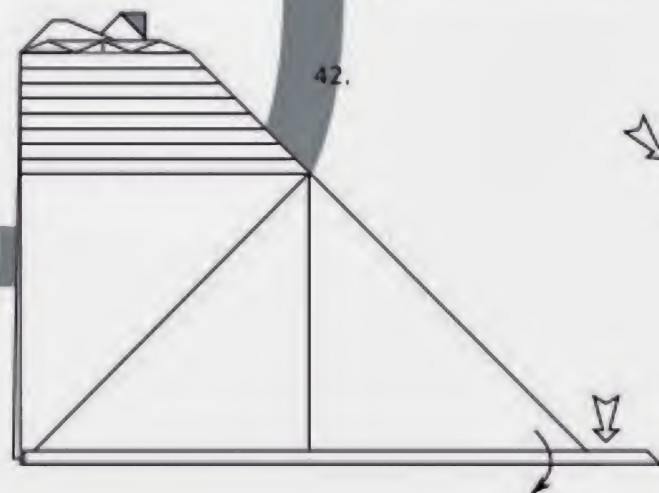
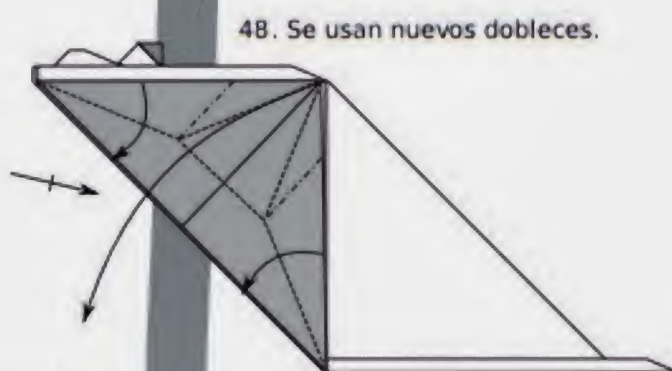
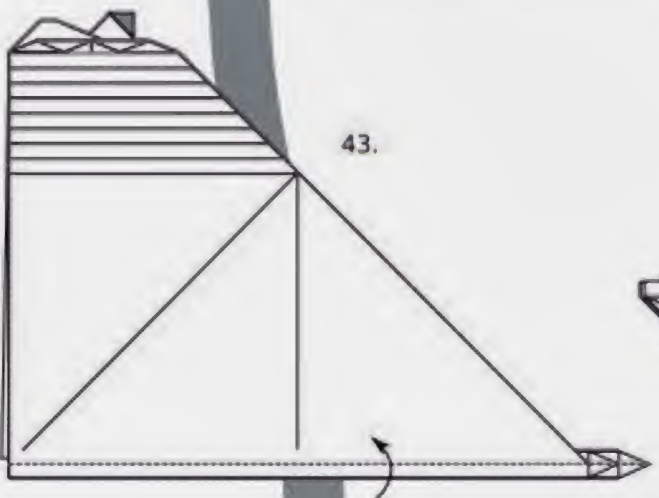
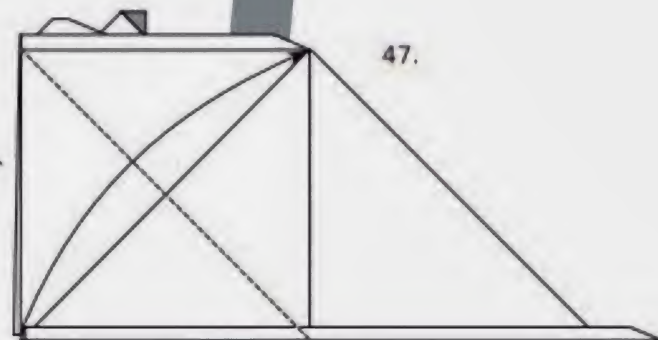
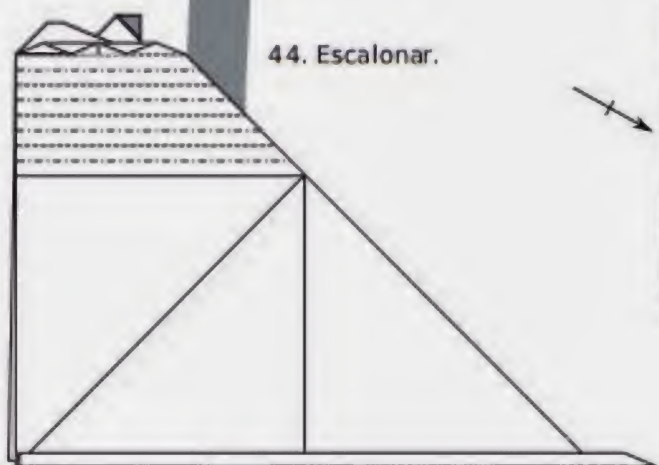
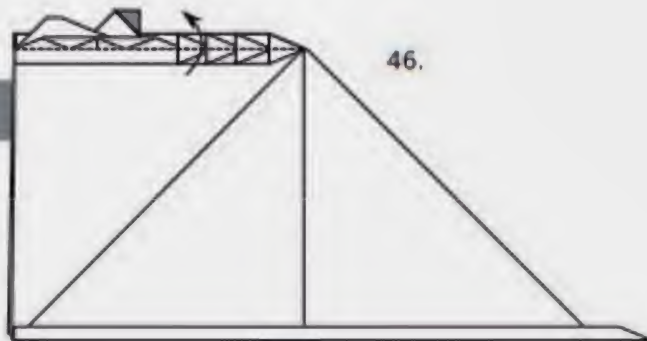
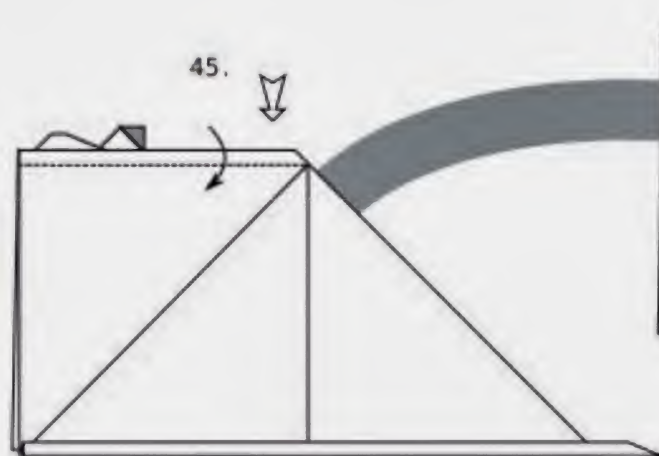


40.

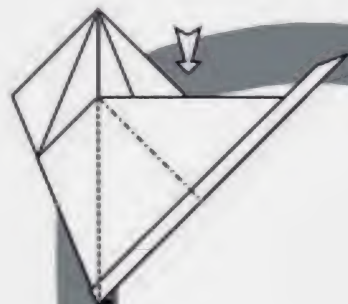


41. Escalonar.

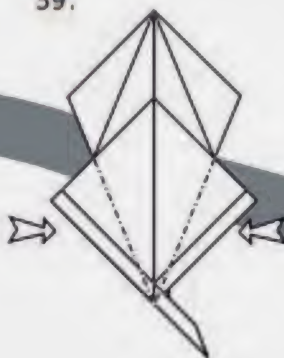




58.



59.



60.



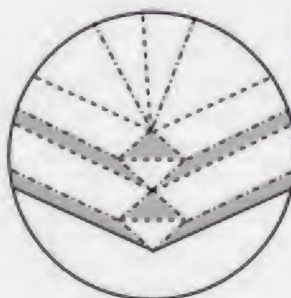
61. Liberar las capas del injerto.



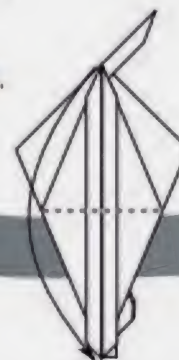
62. Abrir las capas y reordenarlas como se indica.



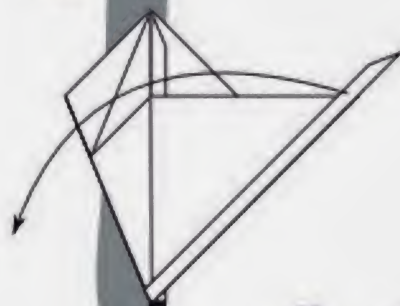
63.



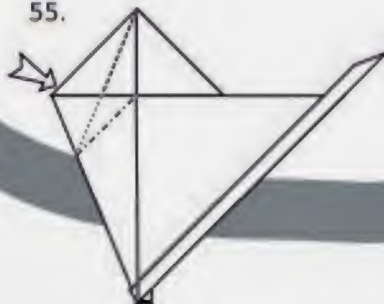
64.



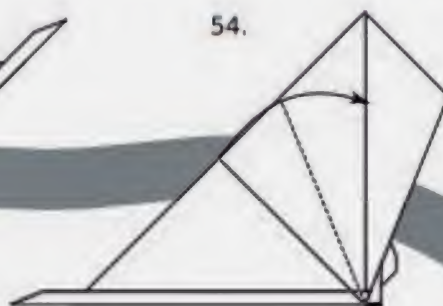
56.



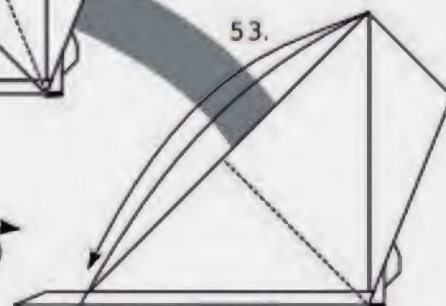
55.



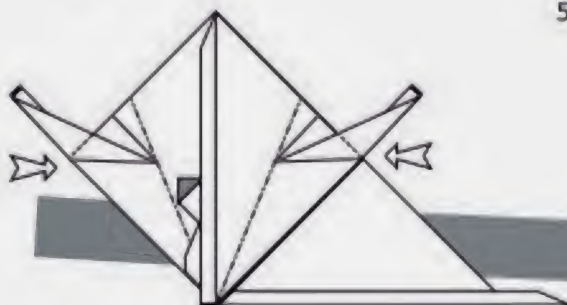
54.



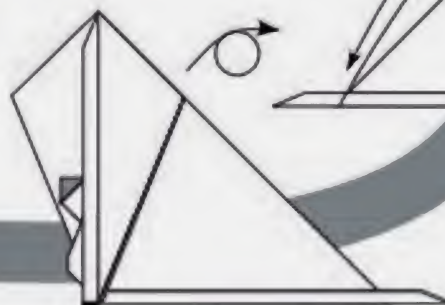
53.



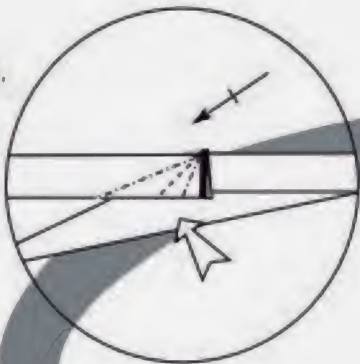
51.



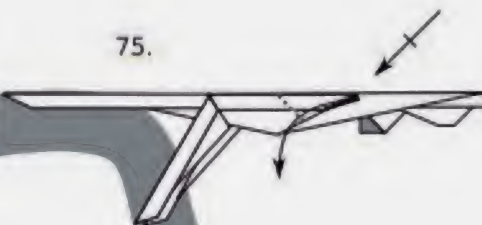
52.



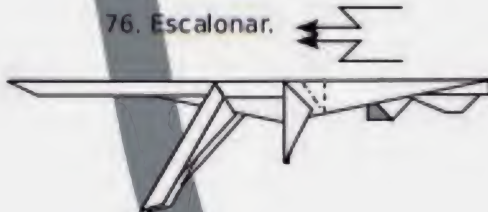
64.



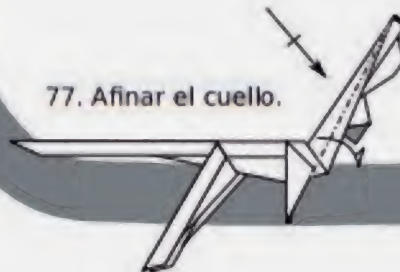
75.



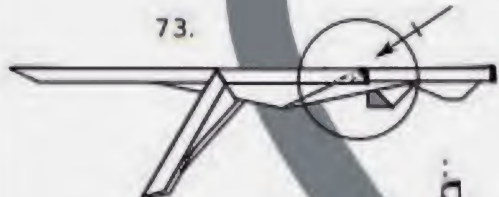
76. Escalonar.



77. Afinar el cuello.

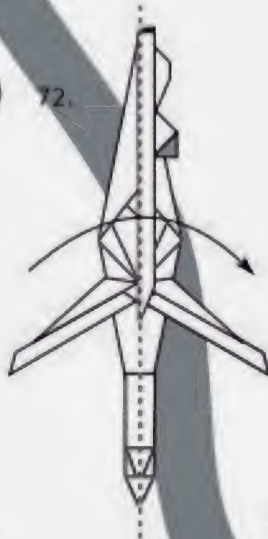


73.



90°

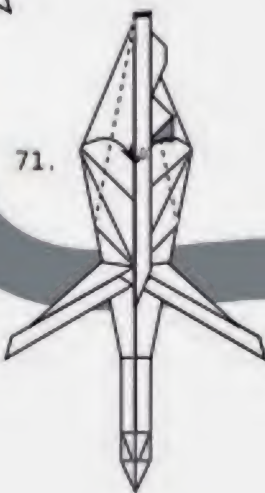
72.



65.



71.



70.



66. Aplastar la cola.



67.



68. Oreja de conejo.



69.



